SUZANNE SANTORO

*1946, Brooklyn, US. Lives in Rome, IT.

Santoro's artistic practice has been a rich journey into the realm of female representation and its hidden structures. Informed by her decades of study, she reflects on the partial erasure of women throughout Western art history, unveiling the visible in the invisible. Suzanne Santoro graduated from the School of Visual Arts, New York. In the late 1960s she moved to Italy where she joined the feminist group *Rivolta Femminile*, alongside Carla Lonzi (1931-1982) and Carla Accardi (1924-2014). In 1976, together with Carla Accardi, Nedda Guidi, and Stephanie Oursler, she founded the Cooperativa Beato Angelico, the first women-only exhibitions art space in Rome. There they exhibited their own works alongside overlooked historical women artists such as Artemisia Gentileschi, Elisabetta Sirani, and Regina Bracchi. In the early 1970s, Santoro started her most significant body of work, the *Black Mirrors,* as well as a series of resin sculptures directly referring to female anatomy, cast on her own body. From the late 1980's until 2023 she worked and lived recluse from the artworld, while never stopped working on her visual research. In 2024 Lovay Fine Arts started a series of exhibitions in art fairs and galleries, in Paris, Geneva, Milano and Basel.