

DAVID MEDALLA

18 September – 11 November 2026



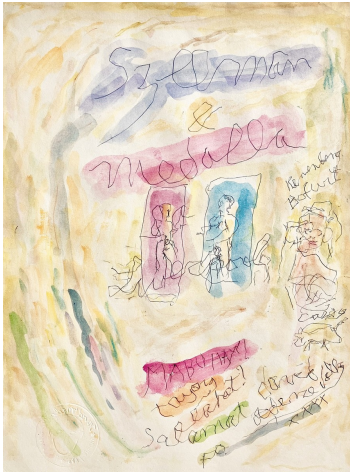
The Sand Machine, Baguio 1, 1963 - 2017
Sand, brass, plexiglass, copper wire, beads, various materials
90 × 78 × 78 cm



Kamukha Ko Ang Unggoy, 2016
Ink and watercolour on paper
29.5 × 22.5 cm



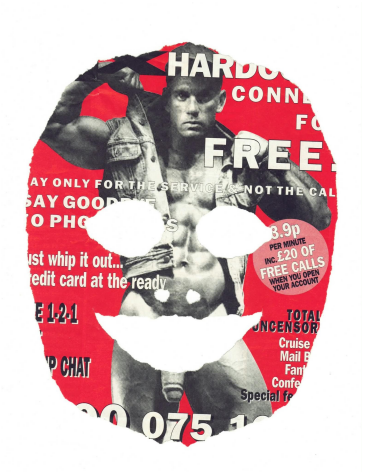
Tinguey's Boy, 2016
Ink and watercolor on paper
29.8 × 22.6 cm



Szeeman & Medalla, 2016
Ink and watercolor on paper
35.5 × 26.7 cm



Kipling Kim, 2016
Ink and watercolor on paper
28.5 × 22.5 cm



Untitled, c. 2000–2018
Torn paper from found magazine page
23.5 × 18 cm



Untitled, c. 2000–2018
Paper cut out from found magazine
29.6 × 19.5 cm



Untitled, c. 2000–2018
Paper cut from found magazine page
25 × 20.4 cm



Untitled, c. 2000–2018
Paper cut from found magazine page
24.2 × 18.8 cm



Untitled (Vogue), 2011
Paper cut from found magazine page
29.7 × 22.8 cm



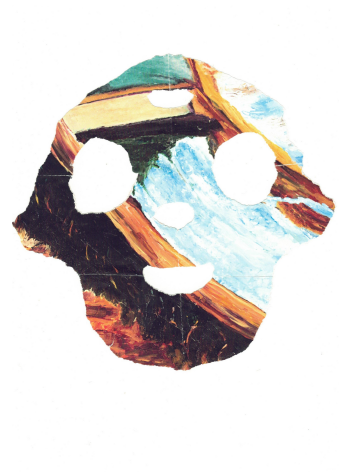
Winterlichter in Berlin no. 4 [Love], 2009
Acrylic and ink pen on paper
109.1 × 81 cm framed



Sirens – in conversation with the cosmos, 2017
C-Print
81.6 × 61.6 × 4.4 cm



Sirens – The fairy mountain, a homage to Mei Lan Fang, 2017
C-Print
81.6 × 61.6 × 4.4 cm



Untitled, C. 2000–2018
Torn paper from found magazine page
20 × 20.2 cm