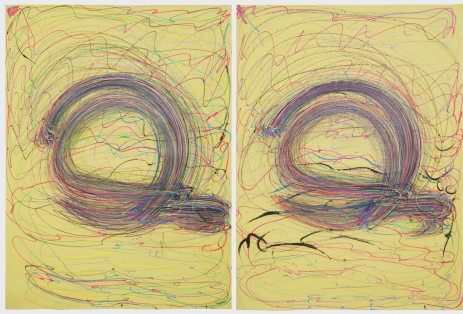


METHODICAL PROCESS

Marie Gyger, Nnena Kalu, Linda Bell

13 March – 7 June 2026



Nnena Kalu, *Drawing 87*, 2025
Acrylic pain, pastel, pen and pencil on paper
180.2 × 136.4 cm
198.5 × 154.5 cm framed
Ditpych
Framed with museum glass



Nnena Kalu, *Blue Vortex 8*, 2019
Acrylic, oil pastel and pencil on paper
124 × 101.5 cm
Framed with museum glass



Marie Gyger, *Open Space (Milieu)*, 2024
Origami paper, Lettura 60 paper
60 × 60 cm



Marie Gyger, *Party III*, 2022
Silver kraft paper
185 × 71 cm
186 × 71 cm framed



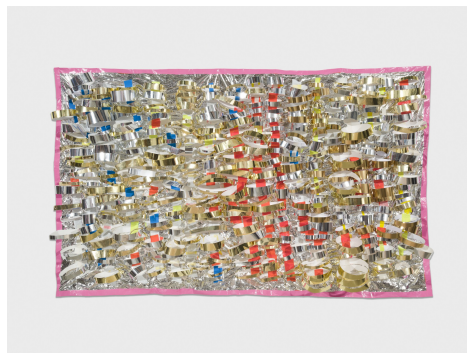
Linda Bell, *Hoop Sculpture No. 7*, 2025
Mixed media
64 × 36 × 15 cm



Linda Bell, *Hoop Sculpture No. 13*, 2025
Mixed Media
57 × 41 × 19 cm



Linda Bell, *Hoop Sculpture No. 24*, 2025
Mixed media
70 × 59 × 13 cm



Linda Bell, *Foil Sheet 2*, 2023
Mixed media
204 × 125.5 × 20 cm



Linda Bell, *Hoop Sculpture No. 31*, 2025
Mixed media
95 × 45 × 8 cm



Linda Bell, *Hoop Sculpture No. 43*, 2025
Mixed media
89 × 40 × 19 cm