

MICHÈLE GRAF & SELINA GRÜTER

Kartonagen

As Graf and Grüter dismantled clocks for their kinetic *Clock Work* sculptures, a peculiarly shaped wooden bracket presented itself and became the basis for the new *Kartonagen* reliefs. They repeatedly hand-replicated this bracket in cardboard, coated each copy in layers of oil pastel, and assembled them in groups of 12. These cardboard replicas, sitting under oil, pigment, and fixative, become a strange record of time, built from *Clock Work's* leftovers.