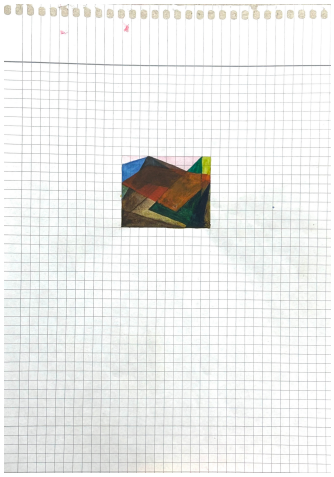
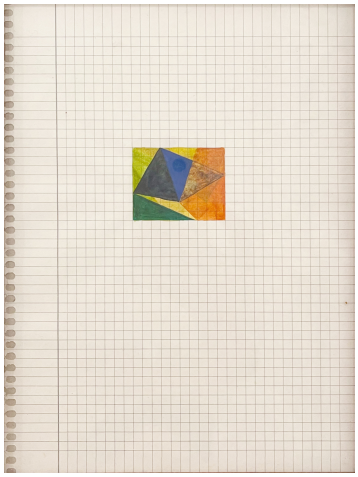
NEVER-NEVERMORE

John Armleder, Kathe Burkhart, General Idea, Giorgia Garzilli, Michèle Graf & Selina Grüter, Marie Gyger, Chris Kauffmann, Louise Lawler, Lucia di Luciano, Pedro Cabrita Reis, Daniel Steegmann Mangrané, Gretta Sarfaty, Mark Tobey, Pascal Vonlanthen

18 January – 30 March 2024



Daniel Steegmann Mangrané, *Lichtzwang*, 2010
Watercolor on paper
21 × 15 cm



Daniel Steegmann Mangrané, *Lichtzwang*, 2010
Watercolor on paper
21 × 15 cm



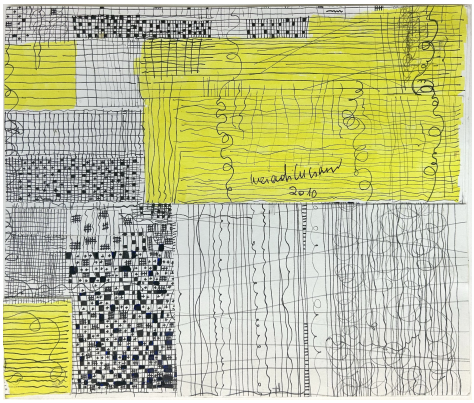
Louise Lawler, *Need Not Be Hung Together*, 2005/2007
2 C-prints with mat and frame
25 × 20 cm
Edition 5/5
Diptych, dimensions per piece



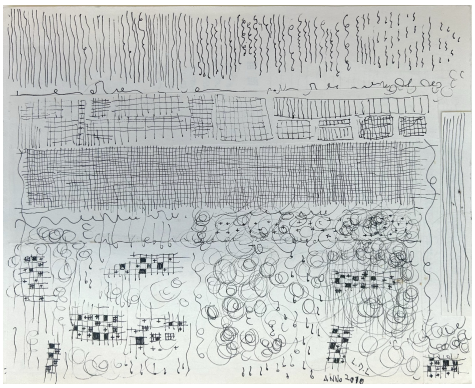
Giorgia Garzilli, *Untitled (MacGuffin II)*, 2023
Wood and wax with artist frame
42 × 9.5 × 3 cm framed



Mark Tobey, *Brown and green*, 1961
Monotype
55.5 × 46.5 cm
From an important Swedish collection (aquired directly from the artist)



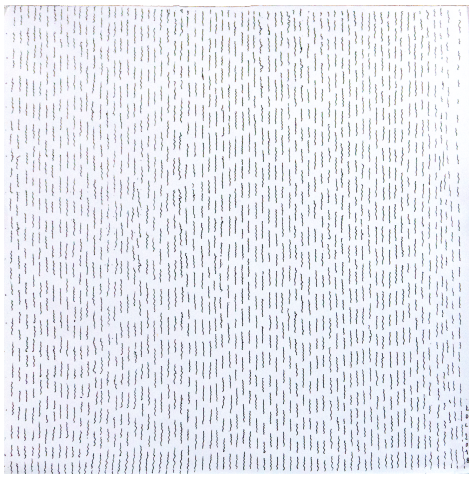
Lucia di Luciano, *Untitled*
Ink and acrylic on paper
22 × 26.3 cm



Lucia di Luciano, *Ritmo*, 2010
Staedtler Pen in paper collage on paper
20.5 × 26 cm



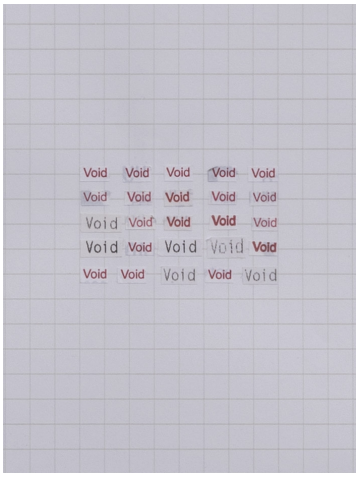
Lucia di Luciano, *Struttura*, 2018
Staedtler Pen ink on paper
35 × 35 cm



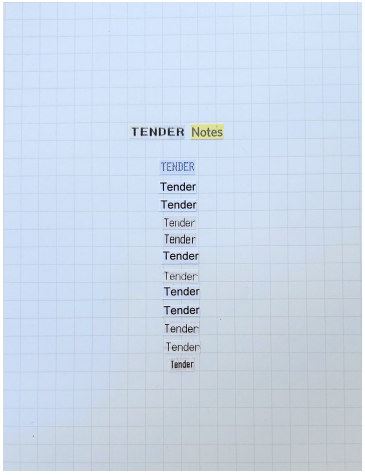
Lucia di Luciano, *Struttura Operativa N.1*, 2018
Chinese Ink on paper
35 × 35 cm



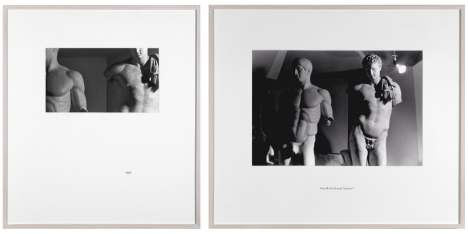
Pascal Vonlanthen, *Cr*, 2022
Posca marker on paper
42 × 29.5 cm



Michèle Graf & Selina Grüter, *Pocket Liner*, 2022
Cut-and-pasted printed receipt paper on graph paper
38.6 × 30.4 cm framed



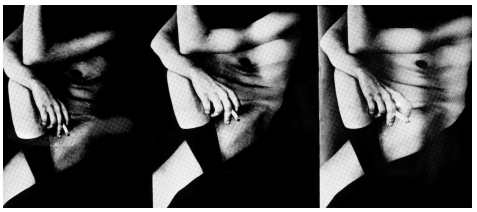
Michèle Graf & Selina Grüter, *Pocket Liner*, 2023
Cut-and-pasted printed receipt paper on graph paper
38.6 × 30.4 cm framed



Louise Lawler, *Nipple*, 1991/1993
2 black and white photographs with blue text on mat
Left panel: 20.9 × 37.5 cm / 73.3 × 65.8 cm framed
Right panel: 37.7 × 55.7 cm / 73.2 × 83.4 cm framed
Edition 5/5



Gretta Sarfaty, *A Woman's Diary II (Detail)*, 1977
Photolithography on acetate
20 × 26.4 cm



Gretta Sarfaty, *A Woman's Diary VII,*, 1977
Photolithography on acetate
12 × 25 cm



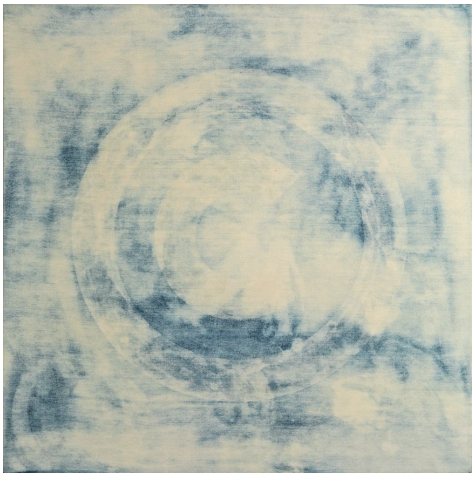
Gretta Sarfaty, *A Woman's Diary VIII*, 1977
Photolithography on acetate
16 × 25 cm



Giorgia Garzilli, *Untitled (MacGuffin I)*, 2023
Wood and wax, with artist frame
27 × 17 × 3 cm framed



Marie Gyger, *Les Affaires*, 2022
Newsprint paper with artist's frame
137.5 × 89.5 cm
138.5 × 90.5 cm framed



General Idea, *Copyright (Bleach on Denim)*, 1986
Bleach on denim on stretcher
79.5 × 79.5 × 8 cm



Pedro Cabrita Reis, *Broken tree*, 2021
Found shelves, electric cable
90 × 80 × 43 cm



Chris Kauffmann, *Colors*, 2023
Acrylic, print on paper and varnish on canvas
29.5 × 40 cm



Kathe Burkhart, *De Laastse Reis van Mike Todd (The Last Journey of Mike Todd)*, 2018
Marker on vellum
43.5 × 30.5 cm framed



Kathe Burkhart, *I'd Like to Get to Nose You*, 2018
Marker on Velum
30.5 × 43.5 cm framed



Louise Lawler, *Still Life (Candle) (traced)*, 2003/2013
Adhesive wall material
Variable dimensions at any scale determined by exhibitor
Edition 10/10



Mark Tobey, *Untitled*, 1970
Color lithograph on paper
41 × 31 cm
Edition 2/50. Signed.
Paper dry stamp: Erker Presse St. Gallen (Erker-Galerie)
From an important Swedish collection (aquired directly from the artist)



Lucia di Luciano, *Minimal*, 2023
Acrylic on wooden fiberboard
25 × 25 cm



Lucia di Luciano, *Minimal*, 2022
Acrylic on wooden fiberboard
23 × 23 cm