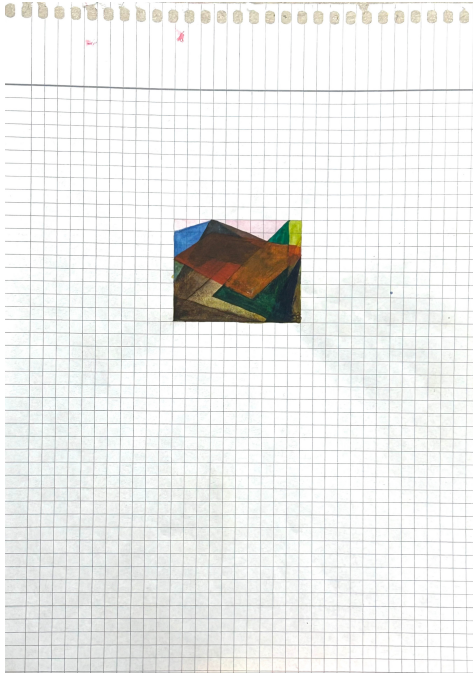
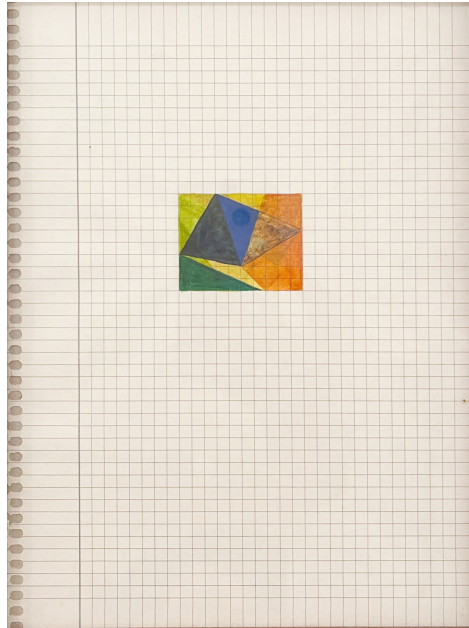


# NEVER-NEVERMORE

John Armleder, Kathe Burkhart, General Idea, Giorgia Garzilli, Michèle Graf & Selina Grüter, Marie Gyger, Chris Kauffmann, Louise Lawler, Lucia di Luciano, Pedro Cabrita Reis, Daniel Steegmann Mangrané, Gretta Sarfaty, Mark Tobey, Pascal Vonlanthen



Daniel Steegmann Mangrané  
*Lichtzwang*, 2010  
Watercolor on paper  
21 × 15 cm



Daniel Steegmann Mangrané  
*Lichtzwang*, 2010  
Watercolor on paper  
21 × 15 cm



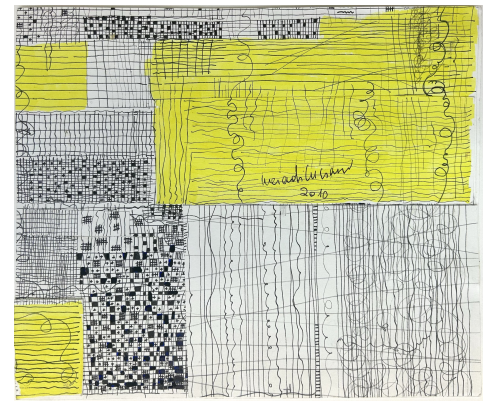
Louise Lawler  
*Need Not Be Hung Together*, 2005/2007  
2 C-prints with mat and frame  
25 x 20 cm each  
Edition 5/5



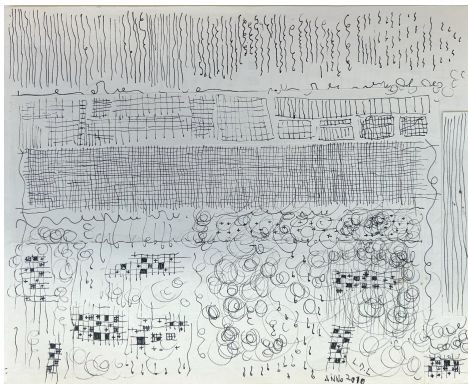
Giorgia Garzilli  
*Untitled (MacGuffin II)*, 2023  
Wood and wax with artist frame  
42 × 9.5 × 3 cm framed



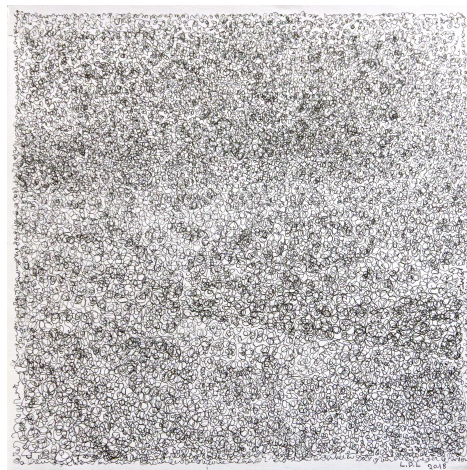
Mark Tobey  
*Brown and green*, 1961  
Monotype  
55.5 × 46.5 cm



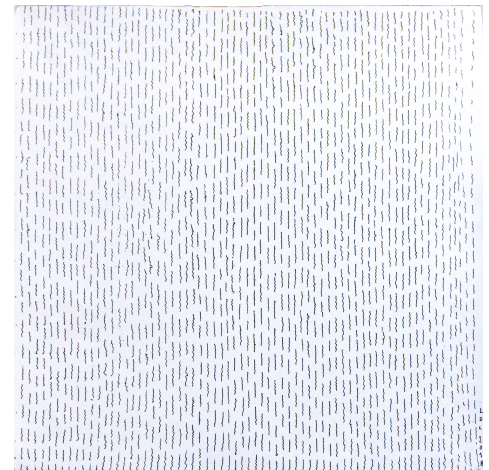
Lucia di Luciano  
*Untitled*  
Ink and acrylic on paper  
22 × 26.3 cm



Lucia di Luciano  
*Ritmo*, 2010  
Staedtler Pen in paper collage on paper  
20.5 × 26 cm



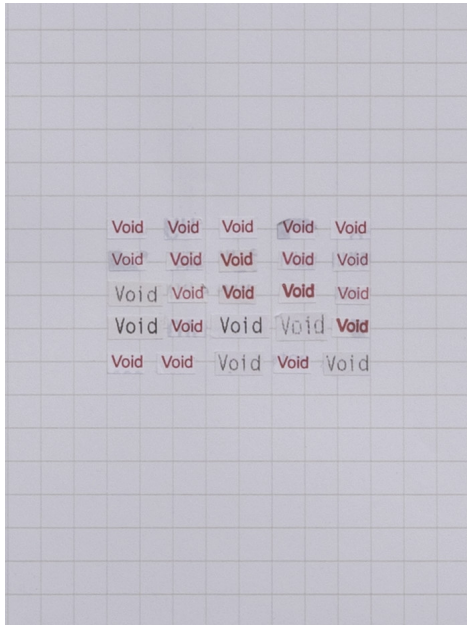
Lucia di Luciano  
*Struttura*, 2018  
Staedtler Pen ink on paper  
35 × 35 cm



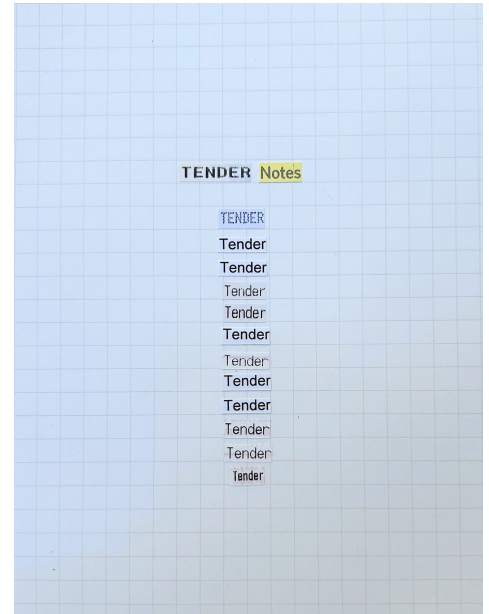
Lucia di Luciano  
*Struttura Operativa N.1*, 2018  
Chinese Ink on paper  
35 × 35 cm



Pascal Vonlanthen  
*Cr*, 2022  
 Posca marker on paper  
 42 × 29.5 cm



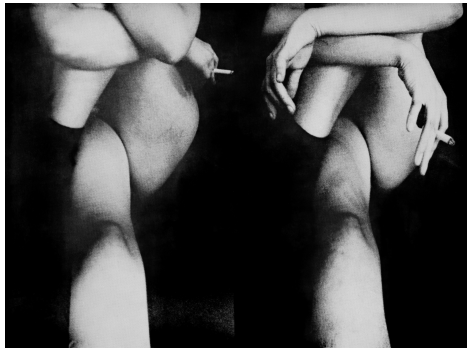
Michèle Graf & Selina Grüter  
*Pocket Liner*, 2022  
 Cut-and-pasted printed receipt paper on  
 graph paper  
 38.6 × 30.4 cm framed



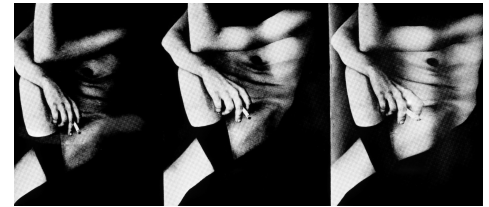
Michèle Graf & Selina Grüter  
*Pocket Liner*, 2023  
 Cut-and-pasted printed receipt paper on  
 graph paper  
 38.6 × 30.4 cm framed



Louise Lawler  
*Nipple*, 1991/1993  
 2 black and white photographs with blue  
 text on mat  
 73.2 × 83.4 cm  
 Left panel: 20.9 x 37.5 / Framed: 73.3 x  
 65.8 cm  
 Right panel: 37.7 x 55.7 cm / Framed:  
 73.2 x 83.4 cm  
 Edition 5/5



Gretta Sarfaty  
*A Woman's Diary II (Detail)*, 1977  
 Photolithography on acetate  
 20 × 26.4 cm



Gretta Sarfaty  
*A Woman's Diary VII*, 1977  
 Photolithography on acetate  
 12 × 25 cm



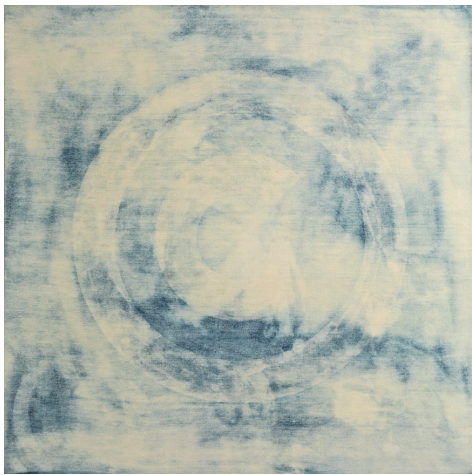
Gretta Sarfaty  
*A Woman's Diary VIII*, 1977  
Photolithography on acetate  
16 × 25 cm



Giorgia Garzilli  
*Untitled (MacGuffin I)*, 2023  
Wood and wax, with artist frame  
27 × 17 × 3 cm framed



Marie Gyger  
*Les Affaires*, 2022  
Newsprint paper with artist's frame  
137.5 × 89.5 cm  
138.5 × 90.5 cm framed



General Idea  
*Copyright (Bleach on Denim)*, 1986  
Bleach on denim on stretcher  
79.5 × 79.5 × 8 cm



Pedro Cabrita Reis  
*Broken tree*, 2021  
Found shelves, electric cable  
90 × 80 × 43 cm



John Armleder  
*Untitled*, 1972-2023  
Playing cards on paper  
58.5 × 41.5 cm  
62 × 59 cm framed



Chris Kauffmann  
*Colors*, 2023  
Acrylic, print on paper and varnish on  
canvas  
29.5 × 40 cm



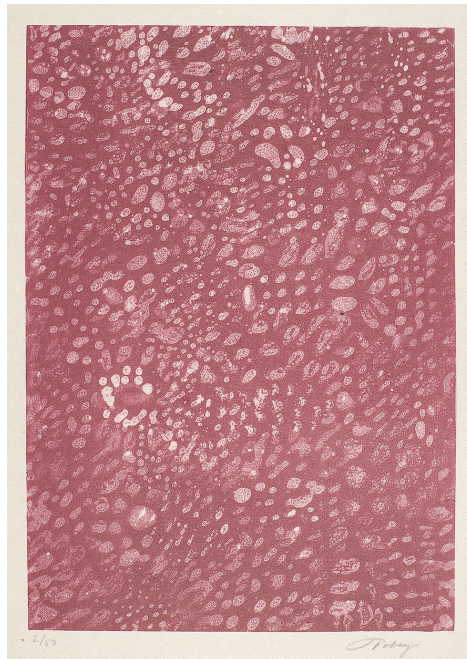
Kathe Burkhart  
*De Laatste Reis van Mike Todd (The Last  
Journey of Mike Todd)*, 2018  
Marker on vellum  
43.5 × 30.5 cm framed



Kathe Burkhart  
*I'd Like to Get to Nose You*, 2018  
Marker on Velum  
30.5 × 43.5 cm framed



Louise Lawler  
*Still Life (Candle) (traced)*, 2003/2013  
Adhesive wall material  
Dimensions variable at any scale  
determined by exhibitor  
Edition 10/10



Mark Tobey  
*Untitled*, 1970  
Color lithograph on paper  
41 × 31 cm  
Edition 2/50. Signed.  
Paper dry stamp: Erker Presse St. Gallen  
(Erker-Galerie)



Lucia di Luciano  
*Minimal*, 2023  
Acrylic on wooden fiberboard  
25 × 25 cm



Lucia di Luciano  
*Minimal*, 2022  
Acrylic on wooden fiberboard  
23 × 23 cm