OLIVER CORAN

18 September – 2 November 2025

Oliver Coran (b.1992 in Philadelphia), lives in Berlin.

The exhibition presents Oliver Coran's recent works on paper, plastic, canvas, or combinations of these surfaces.

Coran has been painting on plastic for ten years, a technique whose references are wide-ranging—from digital screens to 19th-century Japanese reverse glass painting. He has developed a method of painting on both sides of the transparent surface, producing multiple overlapping foregrounds and backgrounds. The see-through surface is not just a support but part of the image itself. It catches light, mirrors, and introduces a delay—something you have to look through. Painting on plastic suspends the image within shifting, disorienting effects that reflect his exploration of perception, recognition, and the slippages between them.

Education
Städelschule, Frankfurt
The School of the Art Institute of Chicago, Chicago